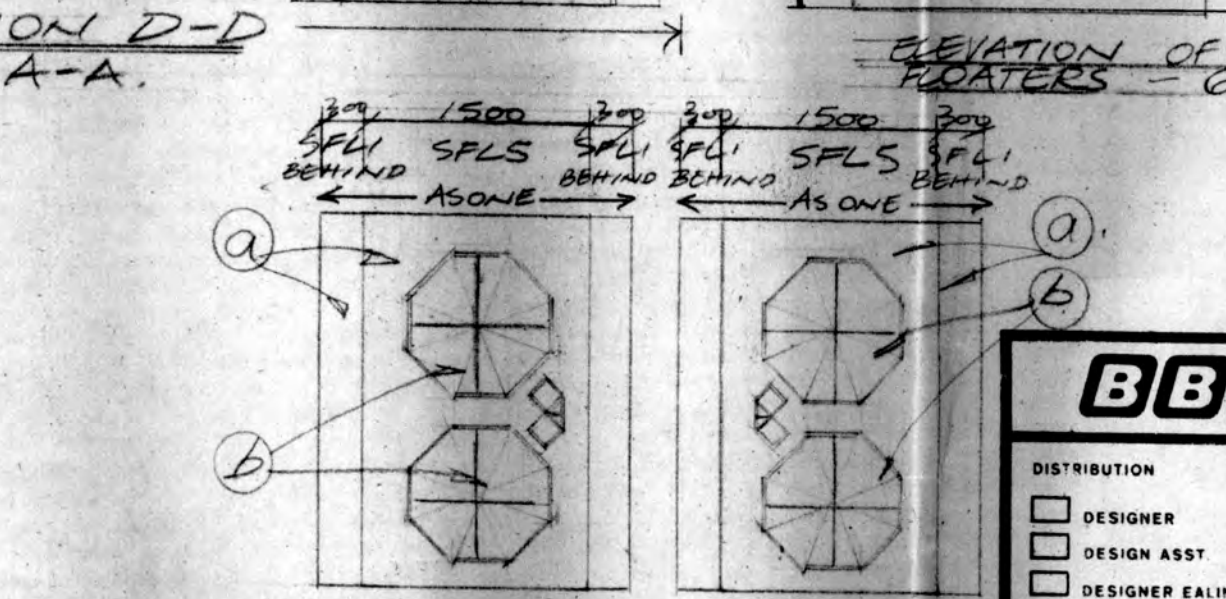
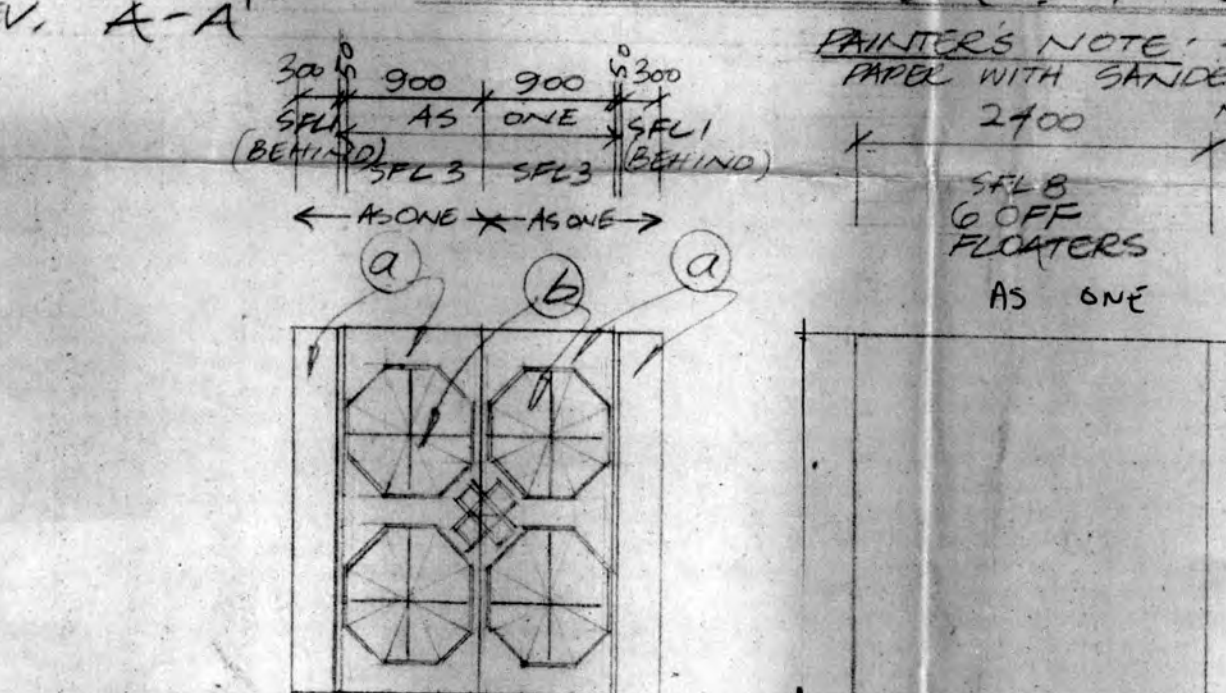
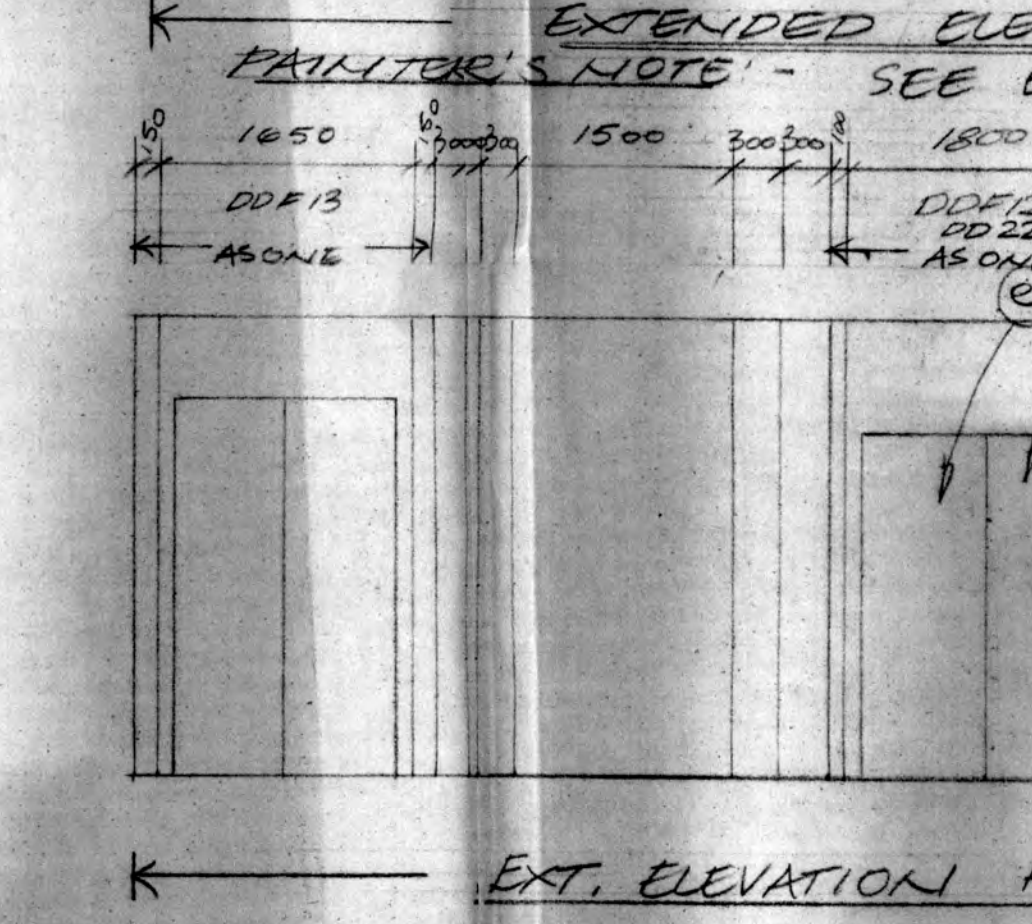
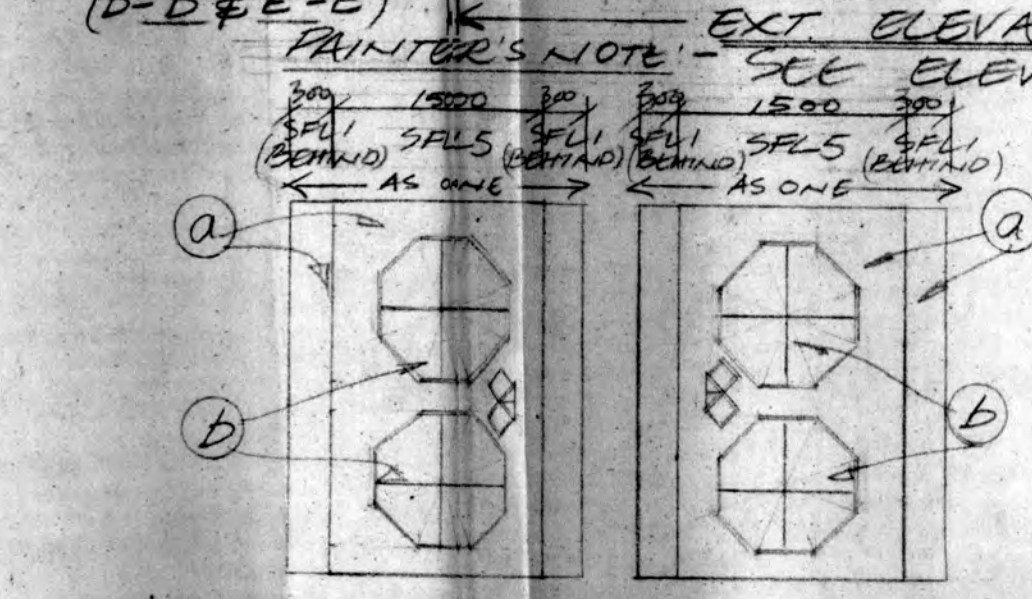
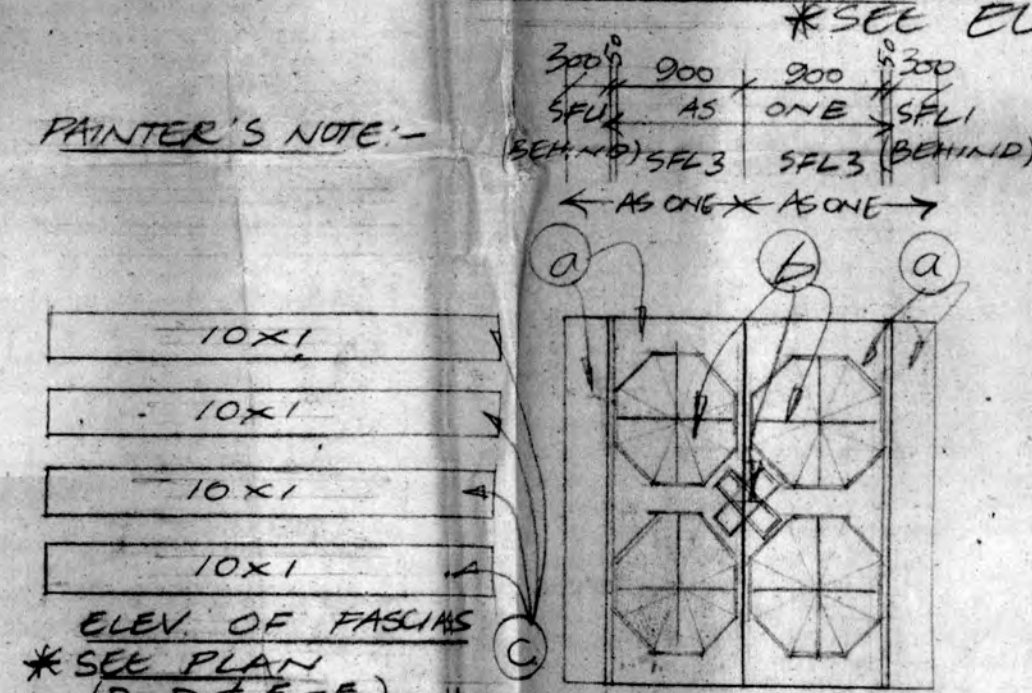
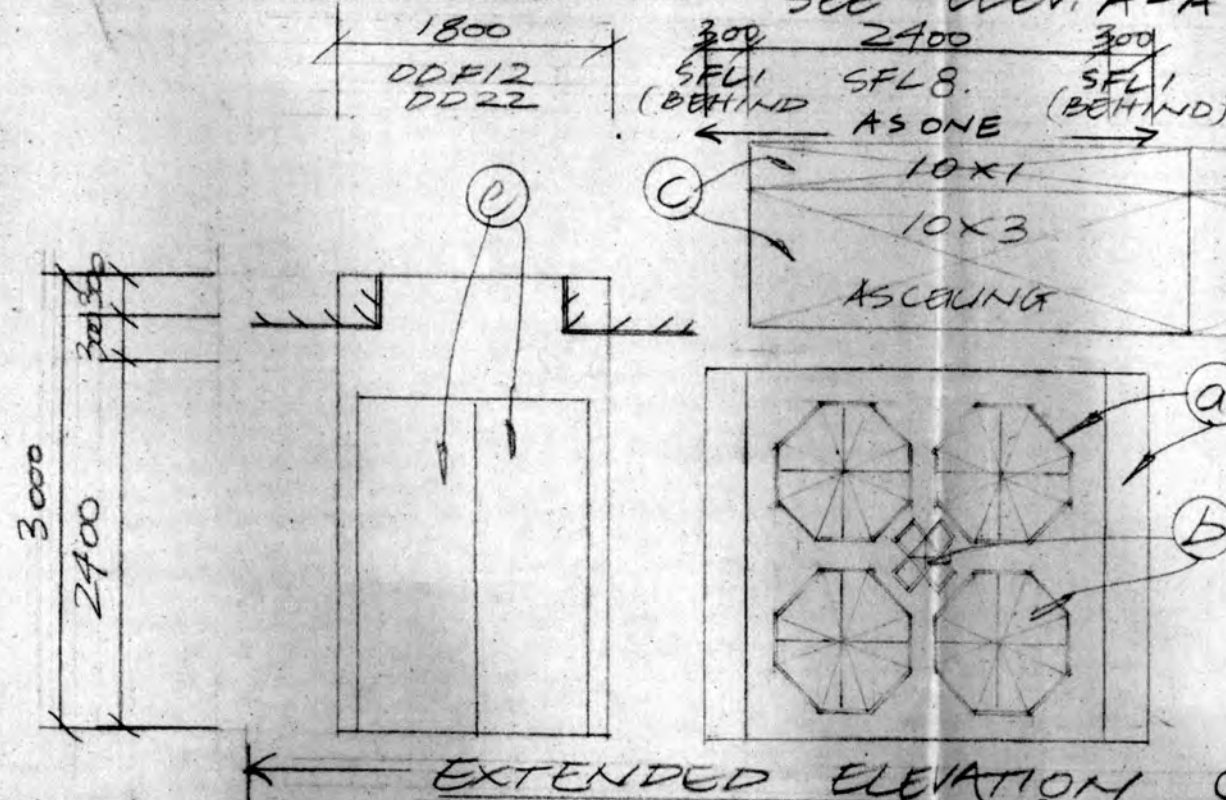
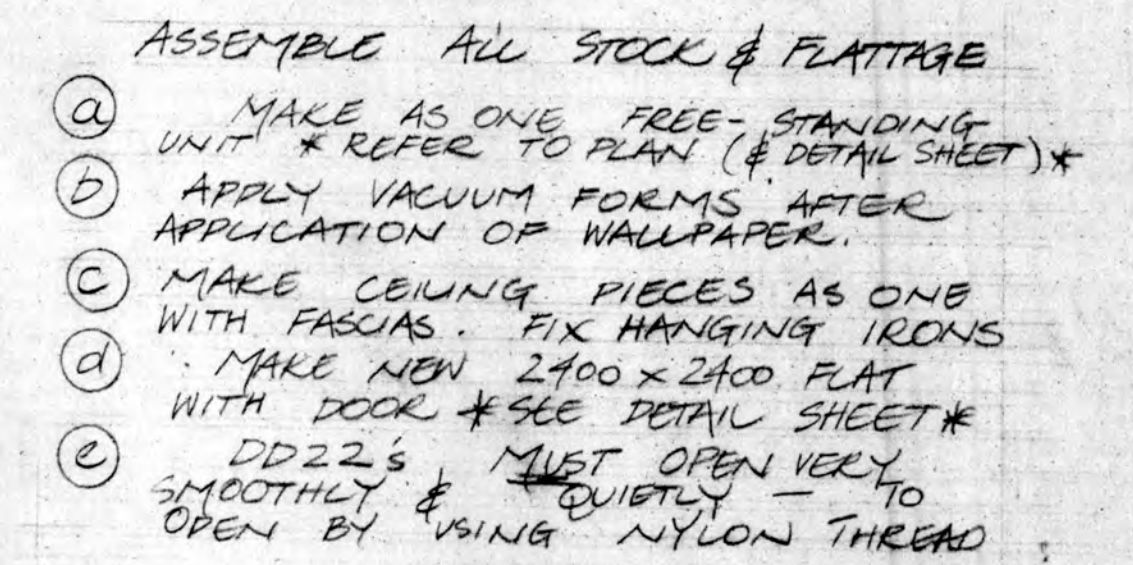



+ DETAILS.



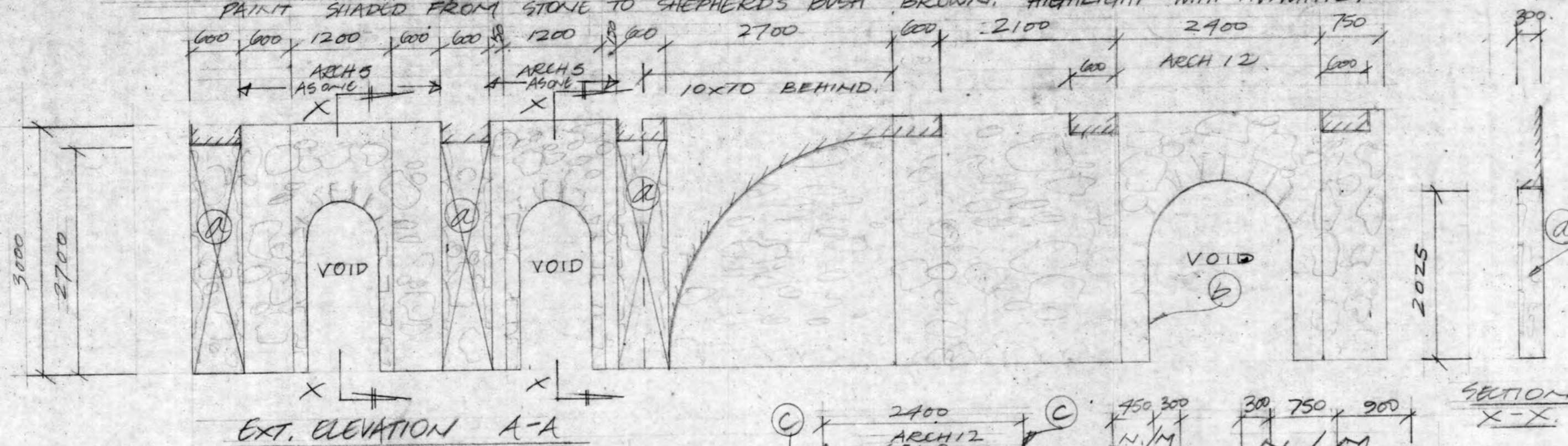
WALLPAPER! -
SANDERSON 'SIENNA' 7/29/6 (BLACK MARBLE)
@ 3.88 PER ROLL

		TELEVISION DESIGN DEPARTMENT	
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. COST. ASSTS <input type="checkbox"/> WORK/S SUPPLY ASST <input type="checkbox"/> NORTH ATON S/STORE <input type="checkbox"/> O/C SCENERY STORE		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.M'S OFFICE <input type="checkbox"/> ASST I/O ORD SM TEL <input type="checkbox"/> MANAGER SCENIC OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN <input type="checkbox"/> ASST. WORKSHOP MAN <input type="checkbox"/> SUPP. SUPPLY MAN <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DESIGNER ALAN SPALDING		DIRECTOR GRAEME HARPER	
DESIGNER ALAN SPALDING		DESIGNER ALAN SPALDING	
DRAWN BY ADELE MAROLF		DRAWN BY ADELE MAROLF	
CONTRACTS OFFICE		DRAWING MANAGER	
DATE		DATE	
DESIGNER CHECKED		DWG. MAN CHECKED	
SCALE: 1:50		BLUES ISSUED	
SHEET NUMBER 1		NUMBER OF SHEETS	
HAVE NAME AND NUMBER OF SERIES (SETS) DRAWN ON THIS SHEET?		FILM ZERO	
		"FILM DATE"	
		ZERO	
		V.T.R.	
		15/1/85	
		17/1/85	
DELIVER TO:		PRODUCTION: "D.R. WHO" - SERIES 6Z "REVELATION OF THE DALEKS" - EP. 1.	
STUDIO TC1		PROJECT NO. 50/LDL G370B.	

"DR. WHO" - SERIES 62. DESIGNER: - ALAN SPALDING. ZERO1-28/1/85 VAR: 30/1/85 - 1/2/85. COSTING No: 50/LCL G371W SHEET No. 2 OF 2

PAINTER'S NOTE:-

APPLY MIXTURE OF PINEWOOD MLOGS. 2, 3 & 4 (DISCUSS WITH DESIGNER AS NECESSARY)
PAINT SHADED FROM STONE TO SHEPHERD'S BUSH BROWN. HIGHLIGHT WITH T.V. WHITE.

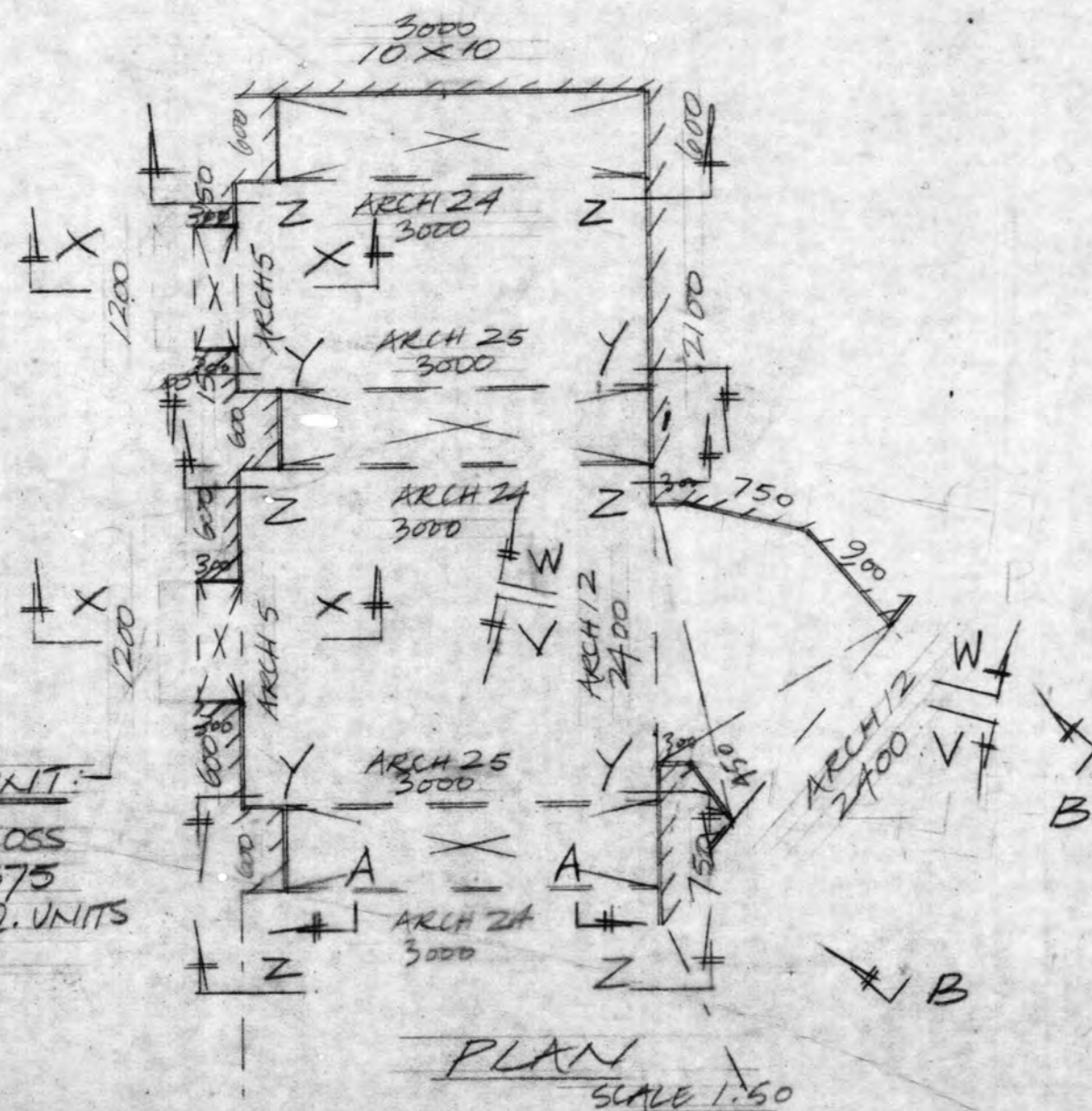


PAINTER'S NOTE:-
AS ELEVATION A-A.

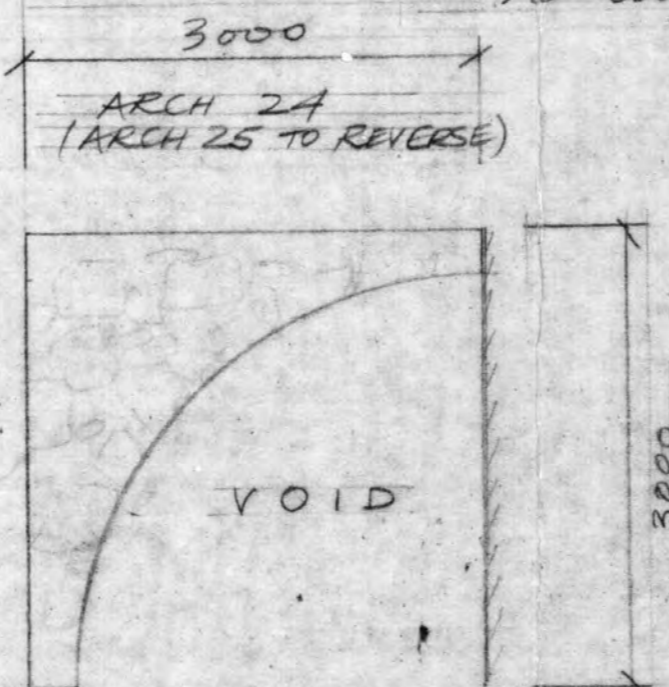
CONSTRUCTION:-

- ASSEMBLE ALL STOCK
- # PLATTAGE
- (a) MAKE NEW 300 REVEAL.
- (b) MAKE NEW REVEAL TO JOIN ARCH 12'S AS ONE UNIT - REFER TO SECTIONS V-V & W-W, & PLANS
- (c) FIX HANGING IRONS

"TUNNEL" -
(ONCE ONLY.)



ELEVATION B-B
PAINTER'S NOTE:-
AS ELEVATION A-A.



SPECIAL MATERIALS

PINEWOOD MLOGS. NO. 2, 3 & 4

BBC

TELEVISION DESIGN DEPARTMENT

- | | |
|-----------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> DESIGNER | <input type="checkbox"/> ALLOCATION (Tech) |
| <input type="checkbox"/> DESIGN ASST. | <input type="checkbox"/> DIRECTOR |
| <input type="checkbox"/> DESIGNER EALING | <input type="checkbox"/> F.M. OFFICE |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> S.T.M. (T&I) |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> MANAGER SCENIC OPS. |
| <input type="checkbox"/> METAL WORKERS | <input type="checkbox"/> RAY MANAGER |
| <input type="checkbox"/> PROCESS PROJECTION | <input type="checkbox"/> NIGHT MANAGER |
| <input type="checkbox"/> SCENIC ARTISTS | <input type="checkbox"/> SCENERY BOOKING OFFICE |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISOR EALING |
| <input type="checkbox"/> DRAPES UP/HOL. | <input type="checkbox"/> SCENERY STORES |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> CONST. PLANNING UNIT |
| <input type="checkbox"/> PLASTIC WORKSHOPS | <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. |
| <input type="checkbox"/> WORK/S. CONST. ASSTS | <input type="checkbox"/> ASST. WORKSHOP MAN. |
| <input type="checkbox"/> WORK/S. SUPPLY ASSTS | <input type="checkbox"/> SUP'G SUPPLY MAN. |
| <input type="checkbox"/> NORTH ACTON S/STORE | <input type="checkbox"/> OUTSIDE CONTRACTOR |
| <input type="checkbox"/> O/C SCENERY STORE | <input type="checkbox"/> DESIGN MANAGER |
| | <input type="checkbox"/> CONTRACTS |

DIRECTOR GRAEME HARPER		R.M.
DESIGNER ALAN SPALDING		R.M. 431
DRAWN BY ADRIE MAROLF		EXT. 7431
CONTRACTS OFFICE		R.M. 429
DRAWING MANAGER ANNIE GREEN		EXT. 7429
DATE: 07/01/85		
DESIGNER CHECKED	DWG. MAN CHECKED	11:20 4/1/85
SCALE: 1:50	BLUES ISSUED	3rd JAN 3:30

SHEET NUMBER 2 NUMBER OF SHEETS 2

NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.

DELIVER TO:

PRODUCTION:
"DR. WHO" - SERIES 62
"REVELATION OF THE DALEKS"
RECORDING No. 2.

STUDIO TCB. PROJECT NO. 50/LCL G371W